

# Cliff Gordon



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**Album: "Stylings of Cliff Gordon"**

## Professional Experience

### Performer

**Summer Jazz Workshop Improv. Instructor** | Jazz Ed Inc. 6363 Richmond Ave, Houston, TX 77057  
Instructor; taught students improvisation methods in a series of class periods -- Summers 2018-2019

**MUSICIANS Festival 2018** | Summer Cinema, Karlovy Vary, Czechia  
Performed originals and arrangements with fellow clinicians – Aug, 11, 2018

**Essence Festival 2017** | Mercedes-Benz Superdome, 1500 Sugar Bowl Dr, New Orleans, LA 70112  
Solange Knowles' Aux. Sax player -- July 2, 2017

**55<sup>th</sup> Annual Texas Jazz Festival** | Heritage Park, 1581 N Chaparral St, Corpus Christi, TX 78401  
Band Leader and Tenor Saxophone of "Cliff Gordon Quintet" — October 2015  
Performed arrangements and original Jazz tunes

### GLP (George Lacson Project) Tour:

- **Fringe Jazz Festival** | Torroella de Montgri, Spain
- **Panorama Jazz Festival de Torrente** | Valencia, Spain

(Electric Wind Synth)— May - August 2015

Rehearsed and Performed repertoire of original songs with extensive improvisation. Wrote and arranged songs to fit a festival setting.

**"Igraj Se Z Mano" Mednarodni Festival** | Kongresni trg, Ljubljana, Slovenia  
Tenor Saxophone (Wind Section)-- May 2015  
Latin Jazz and Pop, Lead soloist, Arranger and Clinician.  
Clinic presentations: Improvisation in Latin Jazz and The History of Latin Rhythms.

**A Night with Aziz Maraka** | Royal Cultural Palace, ال حشاش مطعم بجانب, Amman, Jordan  
Tenor Saxophone (Wind Section)-- March 2015  
Jordanian pop tunes with improvisation. Lead soloist and horn arrangements.

**Yamsession** | **Círculo de Bellas Artes de Madrid** - Calle de Alcalá, 42, 28014 Madrid  
Tenor Saxophone (Berklee Latin Jazz presentation)-- October 2014  
Latin Jazz and Salsa/Cha-cha with improvisation.

### Musical Transcriber/Copyist

[Fall 2006- Present]

Review, proofread, and edit music scores to copy into legible print; create individual parts for ensemble.

### Pedagogical

[Fall 2011- Present]

Create and implement lesson plans customized for individual students.

**Audio Recording Technology-HCC Adjunct Professor** (Jan 21 – present)

**Jazz Ed's Summer Jazz Workshop:** Improvisation Instructor (June 11 – July 14)

**MUSICIANS Summer Camp:** Saxophone and Jazz Method (Aug. 2 – 10)

## Education

**Berklee Valencia** – Cont. Performance (Studio Prod. Concentration) [Fall 2014 –Summer 2015]

**University of North Texas** – Jazz Studies [Fall 2010- Spring 2012]

**Jackson State University** – Jazz Studies [Fall 2009- Spring 2010, Fall 2012- Spring 2014]

**High School for the Performing and Visual Arts** [Fall 2005- Spring 2009]

## Skills & Attributes

- Composing/Arranging/Reading/Transcribing/Directing Music
- Primary Instruments: Woodwind Instrumentalist (Saxophones\*, EWI\*, Clarinet\*, Oboe)
- Secondary Instruments: Piano\*, Flute, and Electric Bass\*
- Lyricist
- Intermediate Spanish
- Microsoft Word/Excel/PowerPoint
- Finale 2014, Logic Pro X, ProTools 11

\*Instruments owned

### **Recorded Work:**

Berklee Mediterranean Music Institute (MMI)— “*Historia De Un Amor*”

<https://www.youtube.com/watch?v=aPR6Cn7z-4Q>

Asian Trio & Friends—“*Arrirang*”

<https://www.youtube.com/watch?v=8MrbNzGVAZc>

George Lacson Project (GLP)— “*Paradigms EP*”

<http://georgelacsonproject.bandcamp.com/releases>

Berklee Innovation !En Vivo!; Freddy Fuego Five— “*The Jungle*”

<https://www.youtube.com/watch?v=-E4v-viu5-E>